

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of February, 3 2014

Vol. 33, Issue 10

In this issue...

Disability Accommodations Pg. 3
Honors College Pg. 4
Sundance Film Festival Pg. 5
Women's Basketball Pg. 6
Concussion Policy at PUC Pg. 7



pucchronicle.com

What's new on campus?

Democracy in Motion
Arnold August, author and journalist, comes to PUC to discuss social changes in Latin America on Feb. 5.

Chinese New Year
Food and entertainment will be available for those who attend the Chinese New Year celebration on Feb. 8. Chancellor Tom Keon will give opening remarks.

Student BackTalk

How safe do you feel on campus?

"During the day I feel safe, but after dusk I don't feel safe because there are less students on campus."



-Jessica Lapa,
freshman

"The shooting in West Lafayette didn't necessarily make me scared to go to school. I think after they arrested the guy on campus who had the gun on him I realized this could happen anytime."



-Zack Myers,
sophomore

How prepared do you think the PUC faculty and administration would be if a shooting or other campus emergency were to occur?

"I think the Purdue Calumet police Department... Their partnership with the Hammond Police Department would help."



-George Hillier,
senior history major

"I don't think any campus in the United States is prepared for this."



-Eduardo Shinkawa,
senior computer science major

In case of emergency...

Jacob Yothment
Office Coordinator

The debate about the safety of students and faculty members at PUC has risen since the shooting involving the death of a student at Purdue University, West Lafayette on Jan. 21.

"You can't really feel safe at a place

where the sound of shots being fired is coming," Martin said. "If you are outside and hear shots, get inside a building. Determine the safest route to get out and find cover immediately even if it means you have to get behind trees. If you are in a room, close it, lock it, barricade it, dial 911, lower the volume, try to give us as much information as you can and finally, arm yourself. Arm yourself with anything you can find that is heavy and causes pain."

At surprise moments, Martin will hit the panic button in a major office on campus. As soon as Martin presses the button, an officer tries to reach that office as fast as possible. Upon arriving at the office, the officer realizes that the alarm was just a timing exercise.

On occasion, the panic system failed to work during the drill, so the system was updated.

"A police response is three minutes, and that's fast," Martin said. "This

alone is not enough. We need people to respond properly and understand how to respond."

To demonstrate how fast a shooting occurs, Martin asks people to clap their hands. Every time someone claps their hands a shot has been fired, according to Martin.

"By the time police get there, it's all over," Martin said.

As a Vietnam War veteran, Martin believes that explaining how to charge an armed attacker to someone with no military or combat experience proves to be difficult.

"The fact is, if you don't fight back, you're dead anyway," Martin said. "An active shooter is the person who is set on giving you a bad day. We don't have the research that says why a person wants to kill people. What we do know is that when they come in, multiple people are going to die."

To prepare for if a shooting were to occur on campus, Martin advises both students and faculty members to watch a video on the PUC website that deals with how to act in that situation. Students

and faculty members can access the video by clicking the "Surviving an Active Shooter" tab on the "University Police" page on the PUC website.

"I would love for every student on campus to go to the police page and watch the active shooter video and respond to me," Martin said. "Tell me what you liked about it and what you didn't like. If there are any students here who are willing to make a safety video, I will gladly give my time to help them with it."

The video suggests how to fight back in this situation, and how to avoid succumbing to fear.

"Succumbing to fear is one of your worst enemies," Martin said. "I am a Vietnam veteran. I know what fear is when someone is shooting at you. The alternative to—if you don't fight back—is that you have made yourself a victim—and a tragic victim."

While attacking a shooter may cause injury, attacking can cause the shooter to miss shooting a target, or may stop the shooter altogether, according to Martin.

"I freely admit that until police get there, fighting back is the best way to defend yourself," Martin said.

Wes Lukoshus, assistant vice chancellor for university relations, works to relay emergency information to students and faculty for the Emergency Management Team.

"What we do is basically plan for events that we hope will never happen at Purdue Calumet," Lukoshus said. "We have a mock scenario where we talk our way through what we would do."

During the mock scenarios, the team discusses how they would communicate information to students and faculty members if a situation were to occur such as a shooting or a fire.

The Emergency Management Team alerts students about situations such as a fire, shooting or if campus closes due to weather. Its program Alert Me! relays emergency information through different communication devices.

The system has a text messaging option to which students and faculty members can subscribe, but the system only has around 2,000 subscribers.

photo illustration: Virginia Ell

ADMINISTRATIVE

update

Winter weather & decisions to close campus

Brutal weather earlier this month was a telling reminder that occasionally it is necessary to suspend classes and/or close the campus due to adverse weather conditions, or other sudden, unusual, or unexpected circumstances.

The decision to alter normal campus operations means either of the following:

"CLASSES ARE CANCELED"

This means that **ALL** classes scheduled to meet that particular day are canceled, but all university offices, departments, and services remain open. **OR**

"THE UNIVERSITY IS CLOSED"

When the university is closed, only functions deemed essential to university operations will take place until further notice is given. The university is considered closed to all persons except those pre-designated necessary to perform essential functions. This requirement is necessary to provide for the appropriate safety and security of the campus community and facilitate the return of the campus to open status.

So that students, faculty and staff affected by either of the above conditions can receive information promptly and accurately, official notification will be communicated via one or more of the following communication channels:

COMMUNICATION CHANNELS:

Internet – Purdue University Calumet Website – www.purduecal.edu

"Alert me" text messaging system – When this system is activated, subscribers will receive a brief text message via their cell phone. Note: To subscribe to text messaging, go to www.purduecal.edu/alertme.

Public Address System – a campus-wide system to broadcast live messages providing instruction to the intra campus community.

Signage (Posted) – signage placed on building door entrance(s) providing information and/or direction.

E-mail – Campus email notification distribution can be used to deliver messages electronically and instantly to all student, faculty and staff email addresses.

Local Media – The Assistant Vice Chancellor for University Relations serves as the official University spokesperson and will disseminate messages to the following media:

Radio

WGN (720 am – Chicago)	WJOB (1230 am – Hammond)
WBBM (780 am – Chicago)	WLOI (1540 am – LaPorte)
WAKE (1500 am and 105.5 fm – Valparaiso)	WXRD (103.9 fm – Valparaiso)
WZVN (107 fm – Valparaiso)	WLTH (1270 am – Gary)
NW Indiana Lake Shore Public Radio (89.1 fm – Merrillville)	

Television

ABC-TV/Channel 7	CLTV News	NBC-TV/Channel 5
CBS-TV/Channel 2	Fox-TV/Channel 32	WGN-TV/Channel 9
NW Indiana Lake Shore Public Television/Channel 56 (Merrillville)		

NOTIFICATION TO "RESUME" NORMAL CAMPUS OPERATIONS

At the direction of the Chancellor and/or Vice Chancellor for Administrative Services, notification to resume normal campus operations will be communicated via Purdue University Calumet's homepage (www.purduecal.edu). Additional channels may be used as appropriate.

NOTE: Radio and television stations typically do not announce resumption of activities/operations.

Our best advice in the event of challenging, inclement weather... Refer to the Purdue Calumet web site. The most current campus updates will be published there first.

Alpha Psi Lambda Blood Drive

Location: Alumni Hall

•Feb. 3 10 a.m. to 4 p.m.

Posted by: Paola Callejas

Life Source will be coming to Purdue to host a blood drive. Members of Alpha Psi Lambda will be volunteering to help students get to proper destinations.

Forty percent refund ends

Posted by: Anne Agosto-Severa

•Feb. 3

Emergency Preparedness: Tornadoes

Location: SUL TV Room

Posted by: Student Activities

•Feb. 3 11 a.m. to 12:30 p.m.

Advising sessions for undergraduate research grants proposals

Location: CLO Room 372

Posted by: Ruijan Zhang

•Feb. 3 1 p.m. to 2 p.m.

The Student Research Office will hold three advising sessions for undergraduate research grants proposals. It is open to all PUC undergraduate students in all fields of study. Students from all colleges at PUC are encouraged to attend.

We will answer your questions and provide advice for your proposal submissions.

Game on: Pictionary

Location: Calumet Falls

Posted by: Student Activities

•Feb. 4 11 a.m. to 12 p.m.

Coffee hour

Location: Powers 123

Posted by: Marcella Allen

•Feb. 5 12 p.m. to 1 p.m.

Commercializing innovative ideas.

Democracy in Motion

Location: Y Jean Chambers Theater

Posted by: Burton Lee Artz

•Feb. 5 12:30 p.m.

Social change in Latin America
Arnold August: Montreal author and journalist, M.A., McGill University, talks on democracy and social change in Cuba, Venezuela, and the U.S. based on his new book, *Cuba and Its Neighbours: Democracy in Motion*.

Sponsored by
Communication & Creative Arts – History & Political Science Center for Global Studies

Free massages

Location: CLO Concourse

Posted by: Student Activities

•Feb. 5 4 p.m. to 6:30 p.m.

International film series: "Blue Jasmine"

Location: CLO Room 110

Posted by: Steve Lombardo

•Feb. 5 6:30 p.m.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 33, Issue 10
Spring 2014

Office Coordinator
Jacob Yothment

News Editor
Richard Chambers

Arts & Leisure Editor
Jeff Scott

Sports Editors
David Bork
Annie Riddering

Photo Editor
Haley LeRand

Production Manager
Virginia Eib

Assistant to the Editor
Xochitl Pulido

Designers
Eric Giboyeaux
Douglas Gordon

Photographers
Adam Arnold
Nicole Milenicki
Adam Moskalick
Jenna Kieta

Ad Representative
Christopher Konopasek

Writers
Bianca Alvarez
Andrew Amador
Phil Arteaga
Jacob Brunetti
Juan Carrasquillo
Lindsey Flagg
Julia Gotch
Caleb Martinez
Ana Murta
Salam Musleh
Samantha Robinson
Aaron Shaps
Zoe Slavin
Tom Spillman

Cartoonist
Andrew Cusic

Check your sources



Jacob Yothment
Office
Coordinator

In an age where students have endless knowledge on the Internet, they seem to use social media as their main source of information. However, this opens the door for false and biased information.

In March of 2012, Director Jason Russell released Kony 2012, a short film showing that the lives of Ugandan children were under the threat of Joseph Kony, leader of the Lord's Resistance Army. As a result, nearly \$20 million was raised, according to the Invisible Children annual report, but not everyone knows where that money went.

About 20 percent of donations actually went to Ugandans on the ground while the rest went to making more videos, paying the salaries of the staff and basic expenses, according to the Invisible Children annual report. Given the fact that less than 800 people are affected by the LRA in a year, according to the Invisible Children annual report, but 655,000 Ugandans die every year from malaria, according to the WHO malaria fact sheet, Kony is definitely not a chief concern.

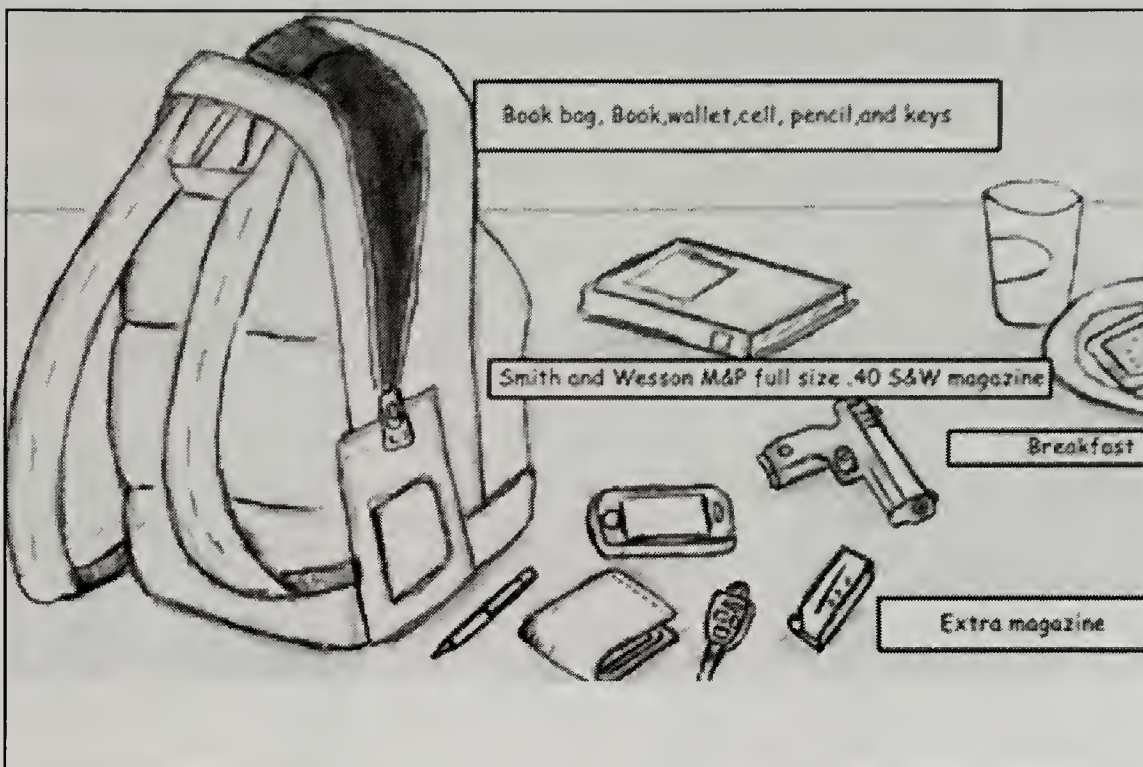
This begs the question, "why did so many people fall for it?" Social media has proven to be a main source of information for people. If a video on YouTube gets enough views and positive ratings or a post on Facebook gets a couple thousand likes, people will believe the story to be true. This can become dangerous. People now have the power to persuade others to join their cause just by gaining popularity on social media. Clicks turn into likes, likes turn into shares, shares turn into follows, follows turn into donations and donations turn into memberships. Social media then becomes a highway that funds propaganda and dangerous beliefs that can harm you and others.

To combat the problem, people need to take the advice that has been given to them by every English teacher they have had since high school; check your sources.

A primary source can be an expert on a certain issue, a person with a first-hand account of what is being discussed or an official record or report.

By avoiding secondary sources, you have a better sense of accuracy for your information.

Readers can contact Jacob at chronicle.businessmanager@gmail.com or 219-989-2547.



Warning shots fired

Andrew Boldt, a 21-year-old teaching assistant and senior in the College of Engineering at Purdue University in West Lafayette, was shot on Jan 21 by a fellow student in a classroom in the Electrical Engineering Building.

Although that day has become surrounded by rumor and speculation one constant remains; a student was shot and killed.

Since the shooting, people have rehashed the debate on whether or not firearms should be allowed on campus.

On Jan. 30 at approximately 12:57 p.m., PUC police officers responded to a stalking complaint in

the University Village. Upon apprehending the male suspect, officers searched his car and found a handgun, ammunition and several magazines, according to the police report.

Having a firearm on campus grounds is a felony, but a new bill proposed by Rep. Jim Lucas (R.-District 69) would allow gun owners to keep their firearms in their vehicles while on campus grounds, as long as the vehicle is locked and the gun is out of sight.

Although keeping firearms locked in a car may not seem like a big issue, this would still bring firearms closer to campus. If someone were to

point a gun at you, having a gun in your car would not be any help. With that being said, people do have the right to bear arms.

When Anthony Martin, PUC chief of police, was asked for his stance on the bill proposed by Lucas, he did not take a stance, but he did say, "Imagine you are scared and have a weapon in your hand. You are running down the hallway with you weapon. Who will the police attack if they see that?"

However, even though people have the right to carry guns, this does not necessarily mean they always should. Guns have a place, but its not at PUC.

Correcting the record

In the Jan. 21 issue of The Chronicle, David O. Russell's name was misspelled in the headline on Page 6.

BackTalk: In response to the new bill proposed by Rep. Jim Lucas (R.-District 69) should students and faculty be allowed to have guns in their car on campus?



"Having more guns would put people on edge. If things get really bad we can have people in classrooms who are trained and prepared, but no more guns."



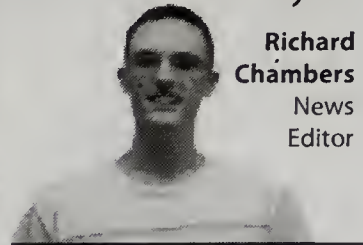
"I see both sides. It would allow students to be protected. People are going to bring guns, but then a student would be able to defend himself. A criminal is going to be a criminal."



"There is a reason why correctional officers do not go armed into the prison population. If they walk in someone will take it and shoot them. If we take the guns into the school they will disappear into the school population, and someone will take them and shoot us. Guns in the school are dangerous. Guns in the car are useless for a dangerous situation in the school."

-Ruth Turpin,
philosophy professor

Accessibility means academic excellence for everyone



Richard Chambers
News
Editor

As someone who needs class accommodations for disability, I am a strong believer in the university's goal of inclusivity. My experience this semester with discussing accommodations caused me to consider the different approaches students can take when requesting accommodation.

This semester, I found that one instructor did not want voice recorders in the classroom.

We talked about the issue briefly, and the instructor immediately agreed to my accommodation as listed in the letter from the office of disability resources.

This was a welcome change from a class my first semester, in which the instructor still requested I not use the recorder.

I did not assert my right to the accommodation, and, fortunately, I did not need it. One of the students in that class was an excellent note taker. If I had discovered a definite need for the recorder in subsequent meetings, I am sure this instructor would have been happy to comply.

However, I realized this semester that I should be prepared to assert this right if necessary.

Kim Trajkovski, assistant director of the office of disability resources, said she has noticed a trend of students and instructors more clearly understanding the right to accommodation.

Trajkovski observed that all students still have to study the same material. Accommodations are just another road to the same place and are relevant to life beyond the university. She said accommodations are just an issue of accessibility.

I trust the university's commitment to inclusivity because it continues to devote resources to making its online content accessible to students with various needs. While I have never needed online or computer-based accommodations, other students can be confident that inclusivity is for everyone.

From what I learned over the several years I have been here, instructors are more interested in whether students are committed to another of the university's goals: academic excellence. Often, showing this commitment is all that is needed to win their trust.

However, you do not have to be afraid to stand up for your rights if necessary. The university has your back.

Readers can contact Richard at chronicle_newseditor@yahoo.com or 219-989-2547.

-Krystal Braggs,
sophomore early childhood
education major

-Brant Cobb,
freshman communication major

PUC to open honors studies to more students: Administration works on timeline for capacity increase

Richard Chambers
News Editor

The administration at PUC expects by July to start an Honors College with an eventual enrollment of about 500 students after the Board of Trustees gave approval to the proposal in December.

John Rowan, director of the current Honors Program, said the college will open in July. Its administration will be set up by the 2014-15 academic year, and the college will recruit about 100 freshmen to begin in fall 2015.

Rowan said additional estimates are 25 transfer students and 25 current PUC non-honors students joining the college each year. He expects similar numbers until the college reaches its capacity about fall 2018.

Rowan noted that all parts of the timeline are subject to change. A factor is the time necessary to renovate the space for the college office on the third floor of the SUL. Rowan believes additional space is the most important factor allowing the growth beyond the current Honors Program, which has about 75

students and is turning away applicants due to capacity.

The office will allow a staff of a dean, a secretary, a recruiter or program coordinator and an academic adviser. To pay this additional staff, PUC will reallocate the approximately \$170,000 that go to associated expenses of the Honors Program and has budgeted increases of \$60,000 per year until the university reaches about \$410,000 per year.

Peggy Gerard, interim vice chancellor for academic affairs and provost, said first-year growth includes adding a program coordinator by the end of spring 2014. This person will develop a plan for recruiting and marketing.

The budget of \$60,000 for second-year growth requires finding a current employee for the dean, whose salary is budgeted at \$138,000.

A search committee for the new dean will begin meeting in February.

Gerard said the university will spend more money on an external candidate if the committee does not find a good choice among its employees. The new dean will start work

July 1 if the transition goes as planned.

Gerard plans to put the search committee together by February and has already begun the process of finding a program coordinator. Gerard and Rowan have discussed adding an academic adviser at a later date.

Chancellor Thomas Keon said that the timeline also depends on whether enrollment numbers keep up. He said the current freshman class has more than 100 students eligible for the Honors College if they want to join.

Keon hopes allowing more of them to be honors students will excite other students to come to PUC. He said the university needs to attract more students who are academically higher-achieving than it had needed in the past.

"When you're a high-quality high school student, you may not right now be thinking of Purdue Calumet as where you would like to go. But five or six years from now, if we have a strong Honors College, we may become a first choice for someone who



photo: Richard Chambers

Students fill Honors Program office in Gyte, Room 132, for a meeting before their classes at 12:30 a.m., Thursday, Jan. 30. has really good grades that would like to stay in the area," Keon said.

Rowan explained that the Honors College will attract more students to PUC because many students, if they have the ability, want opportunities of career planning, networking, self-marketing and studying abroad to help them when they go on to jobs or graduate school.

Rowan said PUC has a responsibility to provide these opportunities to students who already come to PUC because their circumstances do not allow them to go to high-quality programs elsewhere.

"We want to make sure the students who come here, who are really top students, are equipped with the skills and knowledge that will help them succeed in achieving their goals. It's a service to the students," Rowan said.

Gerard said PUC's current recruiters will market the Honors College to eligible prospective students and schools' guidance counselors.

Beyond that, the program coordinator will choose among other marketing options, such as online advertisement and a Web design of PUC's Honors College page that would be most likely to be picked up by search engines.

The Honors College will require new students to take a sequence of Honors 101, 102 and 201 for the basis of the college's studies and for credit to replace the general education requirements of two semesters of English composition and one semester of speech. For current or transfer students with credit in these areas, the college will only require one credit-hour of Honors 202, according to Rowan.

"That's just a sort of 'welcome to the Honors College' kind of course," Rowan said.

Starting fall 2015, the college will require a senior-year thesis of all new students. Current honors students will be able to do a thesis if they wish.

85degrees
tanning salon

Two locations to serve you better

Munster

219 836-8550

Ridge & Hohman Ave.

Highland

219 838-8500

Jewett Ave., Downtown

**Base, Super, Extreme,
Ultimate, and Stand-up Beds
Sunless Spray Tans**

- Latest and safest technology
- Smiling service
- Best value in town
- Walk-in or appointment
- Long and short term packages
- Member perks
- Complimentary storage
- Awesome lotions & accelerators

relaxing clean bright fun

"Where one call does it all!"



219-924-1999

Lights, camera action

Film newcomers take spotlight at Sundance Festival

Jeff Scott
Arts & Leisure Editor

Movies about race relations, poverty in the United States, struggling jazz musicians and even a "zombie romance" were among the most talked films at this year's Sundance Film Festival.

The festival, which celebrated its 30th anniversary, was held in Park City, Utah from Jan. 22 through Feb. 1. Founded in part by actor Robert Redford, the event is an occasion for independent filmmakers to showcase their films and find a distributor that will release them to the public. Past movies that were highlighted at Sundance include "Clerks," "The Blair Witch Project," "Little Miss Sunshine," and "Napoleon Dynamite."

Awards for the best films are also presented, judged by professionals in the film business and by audiences attending the screenings. This year, the festival judges and the public were in agreement about which film presented was the best one.

"Whiplash" won the Grand Jury Prize and the Audience Award. The film stars Miles Teller ("Footloose" 2011) as a young jazz drummer desperate to find success, and his relationship with his tough, verbally abusive teacher, played by J.K. Simmons ("Juno"). The drummer's obsession with succeeding is driven in part by knowing that his father failed at his dream of becoming a writer.

A film about race relations, "Dear White People," was awarded the Special Jury Prize for Breakthrough Talent for its director, Justin Simien. It is a satire about a mixed race college student, Sam (Tessa Thompson), who attends an Ivy League school. Sam hosts a radio show in which she discusses racially sensitive topics.

Things come to a breaking point when several white students decide to throw an "African American" themed costume party, which offends the black students at the school. Simien, making his feature film debut, was

inspired by several similar real-life incidents.

Comedies were also featured this year. "Life After Beth" is described as a "zombie romantic comedy." Dane DeHaan ("The Place Beyond the Pines") stars as a young man who believes he has been given a second chance when his previously dead girlfriend (Aubrey Plaza) suddenly comes back to life.

Another film that made an impact at the festival was "Boyhood," directed by noted independent filmmaker Richard Linklater ("Before Sunrise"). The movie follows the life of a Texas boy from his childhood until he turns 18. Linklater used a different method for making the film. Instead of using several actors to depict various stages of a boy's life, he filmed the same child actor every year over a 12-year period.

The audience is able to see him age naturally onscreen. Ethan Hawke and Patricia Arquette costar as his parents. "Boyhood" was praised by almost all the film critics who attended the screening,



photo: Credit: HollywoodReporter.com

"Rich Hill" depicts the struggle of impoverished teenagers living in a small town located in Missouri.

despite its nearly three-hour running time.

Poverty in America was the topic of the film that received the US Documentary Grand Jury prize. "Rich Hill" is about a small town in Missouri that goes by that name. Directors Tracy Droz Tragos and Andrew Droz Palermo are cousins whose parents grew up there. The movie follows three teenage boys who struggle to get by, despite many obstacles in their way. Andrew's dad is frequently unemployed, Harley's mom is in prison

and Appachey has mental and developmental disabilities. The film drew praise for its depiction of American blight without pushing any particular agenda.

All of these films are scheduled to be released in the coming months. While it remains to be seen if any of them will break thorough in the way that a movie such as "Little Miss Sunshine" or "The Blair Witch Project" did in previous years, film goers will have a diverse choice of independent films in the future.

nmg
inspire everyone



**ARE YOU GOING TO SCHOOL?
LOOKING TO MAKE MONEY?**

OUR PROGRAM OFFERS:

- Excellent compensation package
- Ability to hire on long-term
- Ongoing training program
- Flexible Hours

**PART TIME HOURS
FULL TIME PAY!**

Inspiring students
to pursue their dreams
since 1994



inspiration lives here

APPLY ONLINE AT:
NMGINSPIRES.COM
or call 866.700.9494

Visit our table at the Purdue Job Fair on Feb. 14 for a free gift!



**Friday,
February**

14



**All Majors
Dress to Impress
Bring plenty of resumes**

**Fitness &
Recreation
Center
(gym)**



**CAREER &
INTERNSHIP FAIR**

**PURDUE
UNIVERSITY
CALUMET**



For additional information,
contact our office at:
(219) 909-2600. For a
list of employers visit:
www.purduecal.com/careerservices

11AM-2PM



**SPONSORED BY:
CAREER SERVICES**

Women's basketball reaches for national tournament

Annie Riddering
Sports Editor

As Tom Megyesi entered his seventh year coaching at Purdue Calumet, he had one major goal for the women's basketball team: make it to the national tournament.

This dream is now becoming more and more realistic.

With their 114-101 win over Olivet Nazarene on Saturday, Feb. 1, the team enters the last few games of the season tied for first in the conference with a record of 11-1 and an overall record of 17-5.

"Our goal every year is to make it to the national tournament because the school has only been to the national tournament twice,

once in the 90s and then again last year. I hope to make that an annual trip.

Only 32 teams are selected out of about 135 teams, so if we could make that into an annual trip that would be a huge accomplishment," Megyesi said.

Last season, the women's team finished with a 17-5 conference record and a 21-10 overall record, making it to the NAIA Division II tournament, but lost to Grand View University.

"This year we're improving from last year and the previous year. It's just encouraging. Every year we have seemed to have gotten better and better. It's very rewarding to see that what we're doing here is paying off

and we're going to get better every season," Megyesi said.

The season started off right for the women, winning eight of their first 10 games. Of these 10, their first conference game against Olivet Nazarene was held on Nov. 20. The team won with a score of 114-105.

"All the girls get along great, and we all have the heart and desire to win. We know we have a chance to win conference, and we not only want to get to nationals, but make some noise while we are there," Brooklyn Short, senior mathematics major and guard for the team, said.

With only five games left in the season, the women's team has high hopes of keeping their minds sharp and their intensity up.

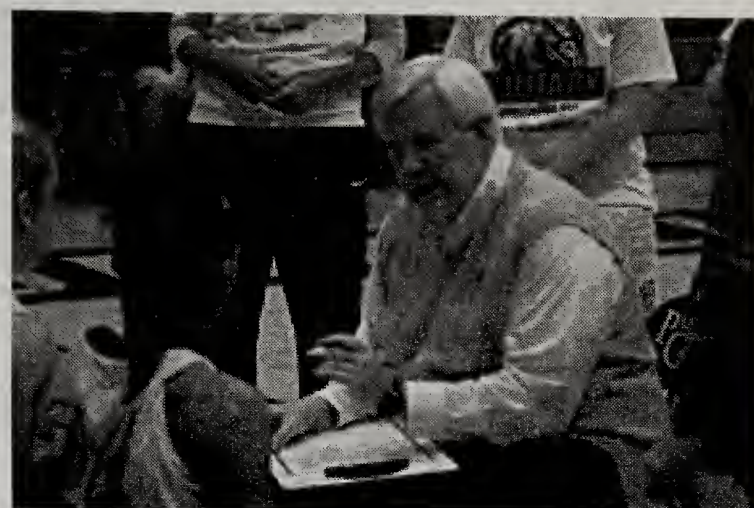


photo: Jacob Yothment
During a game against Robert Morris University on Jan. 19, Tom Megyesi, women's basketball coach gives the women's basketball team a pep talk before returning to the court.

"The team is taking the final games of the season game by game...we aren't taking any teams for granted. As long as

we stay composed and play our game, we know we can be successful," Short said.

Adrian Alvarez excited to start a new journey in baseball at PUC

David Bork
Sports Editor

Adrian Alvarez, sophomore sports marketing major, is playing baseball his first year at PUC after transferring from Sauk Valley Community College. Alvarez transferred to PUC because he wanted to be closer to friends, family and his mother Josefina Alvarez.

"If it wasn't for my uncles I would have never gotten into baseball," Alvarez said.

Alvarez picked up a baseball at age five and started playing with the help of his uncles in t-ball.

Alvarez then decided to take a long break in baseball until the age of 12 where he then played again in little league in order to get ready for high school baseball.

Alvarez was a four year varsity letter winner back at East Chicago Central High School where he started at the shortstop position. Alvarez knew when he got to high school baseball would be the only sport for him.

"There wasn't any other sport out there for me to

play due to my height, so I decided to stick with baseball and play the shortstop position" Alvarez said.

Alvarez is 5 feet 6 inches tall. Alvarez has played with many teams over the years including little league, the East Chicago Central Cardinals, the Hammond Hurricanes, Sauk Valley Community College Skyhawks and now the PUC Peregrines in their first year of baseball.

"If it wasn't for the support from my family especially my mom I would not have been in the position I am in today playing baseball after high school," Alvarez said.

Alvarez's mom has been to all of her sons' games but one.

"I am probably his No. 1 fan," Josefina said. "I have always cheered him on to make sure he does the best he can."

Josefina said her son Adrian never takes a break from the game of baseball whether it is watching it or playing it, he is somehow always involved with baseball.

Alvarez said he has learned a lot from baseball including sportsmanship. Alvarez has gained an

appreciation for baseball for he finds it difficult at times. Alvarez looks up to Derek Jeter, shortstop for the New York Yankees, and Dustin Pedroia, second baseman for the Boston Red Sox, for their work ethic, and how they compete at a high level.

"I look up to Dustin Pedroia more because he is in the big leagues and he is only 5 feet 8 inches tall and he shows that no matter what your size in baseball you can make it" Alvarez said.

Alvarez has gone through a lot of struggles in his playing career, but takes them as fuel and gets better at the sport he loves. Alvarez decided to start getting serious about playing baseball again at age 12.

"I remember sophomore year during Sectionals I struck out two times, and I thought about the game of baseball deeply, and decided to stick with it, and never give up," Alvarez said.

Alvarez's mom, Hammond Hurricanes coach Alex Ramirez and high school coach at East Chicago Central Carlos Perez all said that they know Alvarez by



photo: David Bork

his determination and will to win each and every game, and that he never gives up on the things he does.

"I am pretty quiet, but mostly everyone on the team can relate to me being from the Region" Alvarez said on his new journey at PUC.

Alvarez, plans to keep playing baseball at a collegiate level for the rest of his time at PUC, and plans to earn his degree in sports marketing. Alvarez wants to stay involved with the game of baseball as much as possible after he graduates college.

Softball Player follows love of the game onto the field

Xochitl Pulido
Assistant to the Editor

Alicia Ward, junior retailing business major, has been a softball player since the age of five. She watched her two sisters play the game and slowly she started to pick up the techniques so she could also play.

Growing up Ward played all kinds of sports, but softball just came naturally.

"Alicia is a great leader on and off the field; she has developed as a softball player over the last two years and that's why she's in the team. She has a great

personality and fun to be around," Heather Tarter, PUC softball coach, said.

According to Ward, the hardest thing about being an outfielder proves to be the amount of running and staying in shape.

"You must cover all areas of the ground at all times," Ward said.

Ward looks up to her father, Mark Ward, who also coaches, helps her stay focused and gives her advice on how to improve.

By giving these pep-talks, Ward receives a confidence boost to help her improve and move forward.

"Alicia is a very hardworking player and is determined to get better," Abbi Fahse, junior criminal justice and psychology major.

Ward has won three awards including All American from Kankakee Community College, highest batting average and triple record in Jimtown High School in Elkhart, Ind.

Ward's high school team won Conference all four years she was in high school, and won the "north south game" her senior year of high school.

Ward manages her academics, athletic life and personal life by focusing

on academics first, then her athletic life and finally her personal life.

"Maintaining good grades would look good for any future job" Ward said.

On Feb. 22 in Davenport, Iowa the softball team will be having an indoor tournament.

"Alicia is a very vocal teammate who's a hard worker, supporter and also helps the team become better," Shelby Jones, sophomore human resources major, said.

What helps Ward before a game music because it helps motivate and excite her.

What the team does before the game is help

motivate each other and go through what needs to be done to have a good game.

After games we talk about the winnings and if we lose talk about what we could of done differently and what we need to work on," says Ward.

Ward desires to receive a degree in retailing business and graduate in fall 2016. She would like to work for a sales company and travel around the world doing company sales.

Ward would love to consider going professional, if there is a way that she could try to get to that point, even if that means going to another country.

Concussion policy may start in fall

Juan Carrasquillo
Chronicle Correspondent

PUC is currently working on a policy for concussions to ensure the academic and physical safety of the athletes. The policy may be implemented by the fall 2014 Semester.

Ken DeAngelis, athletic trainer, helped structure the policy draft with other staff members. The policy will be adjusted from Purdue University's model in West Lafayette to accommodate the PUC staff.

DeAngelis said it is the ideal time to implement a policy because of the expansion of sports that are being offered at PUC. Concussions are happening more often and should be handled correctly.

"There are better diagnostic tools, and we know what we are looking for," DeAngelis said.

The policy will integrate consent forms that athletes will sign stating that they will inform appropriate personnel about their symptoms. DeAngelis

stressed the importance of recognizing concussion symptoms because a concussion can become worse.

"The more you get, the longer it takes to recover from these," DeAngelis said.

DeAngelis said athletic staff, as of now, sends them to a concussion specialist at Community Hospital in Munster, where they receive their final diagnosis. The athlete then takes an ImPACT test, which measures cognitive skills. The test should be taken within 72 hours of the concussion and once every week until baseline scores are reached again.

K e e l e y Mazurkiewicz, junior pre-veterinary major, had a concussion during the fall 2012 soccer season. While playing goalie during a pregame exercise, she had an accident that caused a concussion.

Mazurkiewicz said she knew she had a concussion because she had one before. Mazurkiewicz said she lost vision immediately for a couple of seconds but proceeded

to play the entire game. She did not tell anybody about the concussion for two days until her instructors began to notice her drop in grades. Comprehending information began to become a problem every day for her.

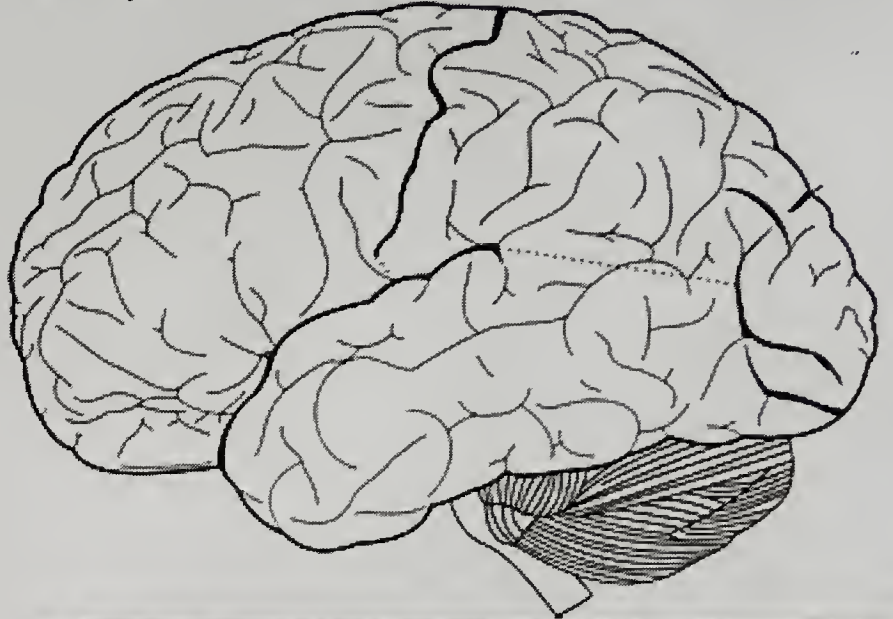
"I went from straight A's to straight F's, which is a pretty big jump," Mazurkiewicz said.

After taking the Impact test, Mazurkiewicz received scores that were half her scores from her first concussion. She said that she went from a high 90, down to less than 50.

After learning that there was not an academic portion of the concussion policy, Mazurkiewicz was forced to ask for school work extensions. Because of the absence of an academic portion, she was forced to drop out that semester because of her constant struggle.

"It seemed to be more athletic-focused than academic-focused," Mazurkiewicz said regarding the concussion policy.

The entire process of getting her college status back to normal



What happens to the brain during a concussion?

The brain is coated with a small layer of fluid that protects the brain. However, it can only protect the brain so much. During a concussion, the brain is bruised in the area where it is struck, and again in the area where the brain hits the skull.

source: Scientific America

took over a month because of registering again. Mazurkiewicz had to ensure that her scholarship wasn't taken away because of her not attending consecutive semesters with at least 12 credit hours.

Mazurkiewicz said she is happy that everything is now handled, but she does not play sports for the school anymore.

Mazurkiewicz said she was tempted to play volleyball but does

not want to risk having permanent memory loss.

Ryan Hensen, sophomore mechanical engineering major, is a member of the PUC basketball team. Hensen said he had a concussion at basketball practice. He finished the practice and was then diagnosed afterward.

Hensen said the doctor instructed him to refrain from basketball activity for almost three weeks after taking the Impact test. After taking the test again, he was

allowed to play certain non-contact activities.

"I was allowed to do limited cardio exercises as long as my headache didn't increase," Hensen said.

Hensen said he was allowed to continue with school as long as his headache and symptoms did not increase. He was instructed to take frequent breaks if any symptoms increased.

Hensen said it was handled very well and that they were almost too cautious.

Stacey Zurek inducted into Athletic Hall of Fame

David Bork
Sports Editor

Stacey Zurek, former PUC basketball and volleyball coach, always had a passion for basketball and volleyball, but her success came by coaching.

Zurek was not able to play volleyball and girls' basketball at her high school at Bishop Noll due to Catholic schools not having sports for females when she was in high school.

However, Zurek did play college volleyball and basketball at Carroll University in Wisconsin.

After college, Zurek decided to become a coach. Zurek said she wanted to give back to the two sports with which she was most familiar.

Zurek coached at other schools before arriving and having success at PUC. Zurek

was an academic adviser at PUC for a year before becoming coach. Zurek first started coaching basketball at PUC where she was basketball coach for six years. Zurek took a short break from coaching basketball, and then moved to coaching volleyball for four years at PUC.

Zurek always enjoyed having practices more than games.

"In practices, I could teach more and interact with my team more, so together we would have team chemistry and make it fun for my ladies" Zurek on her favorite part of coaching.

Zurek was all about getting the job done in her coaching with the limited resources she had.

Zurek was recommended by PUC's Athletic

Consultant John Friend into the Hall of Fame.

In order to get into the PUC Hall of Fame you must be selected by the Athletic Committee at PUC, which includes Jordon Bruner, assistant athletic director for sports information, Wes Lukoshus, assistant vice chancellor for University Relations, Friend and Rick Costello, athletic director.

There are many factors and achievements that the committee looks into in order for a person or a team to be inducted into the Hall of Fame, such as the coach's record, tenure, the honors and awards as a coach and if the coach left a positive impact on the players.

"Stacey had over 200 wins at PUC in volleyball; a school record that stands today, won CCAC Coach of the Year in volleyball in 1996. She won more than 30 games in a season once. She is way more than qualified and well deserved. She was a workaholic for the volleyball and girls' basketball teams, and could have coached any sport if she wanted to. She was that knowledgeable in sports," Friend said on nominating Zurek.

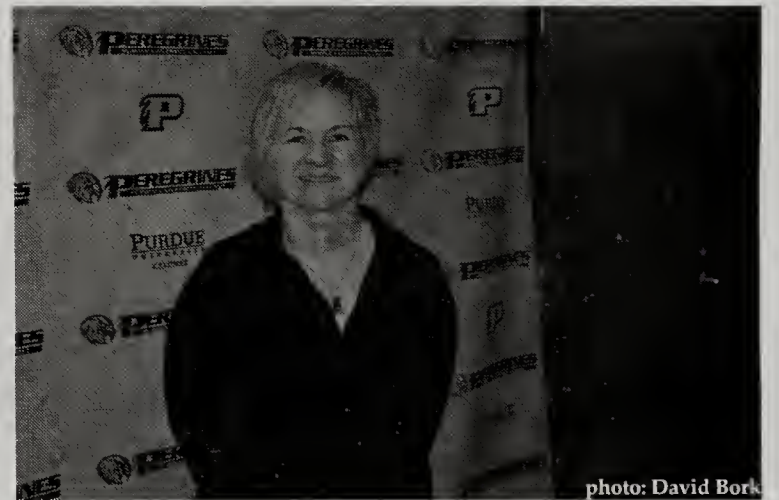


photo: David Bork

Stacey Zurek was inducted into the Athletic Hall of Fame on Feb. 1.

Costello said Zurek's coaching was why he nominated her.

"Stacey had a fabulous coaching career, in volleyball and women's basketball she was amazing at what she did" Costello on why he nominated Zurek.

Zurek believes that she could not have made it to the Hall of Fame if not for the help of former athletes and Friend.

"It is truly an honor to get into PUC Hall of Fame along with my former athletes. I couldn't have got in without them, and without the help with John Friend," Zurek said on how she

feels about getting inducted into the PUC Hall of Fame.

Zurek has coached many players here at PUC. Zurek coached PUC's all-time leading scorer in women's basketball Lee Ann DeYoung, and volleyball player Jaime Muskin.

"Without these two phenomenal athletes leading my team in their respective sport at the time I wouldn't have had nearly as much success here at PUC" Zurek said.

Zurek along with her 1995-1996 women's basketball team is now in the Hall of Fame. DeYoung and Muskin are also in the PUC Hall of Fame.

華湘 Fortune House
Dine-In, Carry Out, Delivery, Catering.
!!! Absolutely the BEST Chinese Food In Town !!!
www.fortunehousemunster.com
8250 S. Calumet Ave. Tel: (219) 836-1690
Munster, IN 46321 Tel: (219) 836-1691

YOU HAVE THE RIGHT TO FAIR HOUSING!

Were you refused a housing opportunity because of your race, age, sex, disability, religion, color, national origin, sexual orientation, or because you are pregnant or have children? Contact:

Hammond Human Relations Commission

(219) 853-6502 TTY (219) 853-6604
5925 Calumet Avenue, Suite 115
Hammond, IN 46320

www.gohammond.com



El trabajo que proporcionó la base para esta publicación fue soportado por financiación según un acuerdo cooperativo con el Departamento de Vivienda y Desarrollo Urbano de los Estados Unidos. La sustancia y los descubrimientos del trabajo son dedicados al público. El autor y el publicador son solamente responsables por la exactitud de las declaraciones e interpretaciones contenidas en esta publicación. Tales interpretaciones no reflejan necesariamente los puntos de vista del Gobierno.



¿TIENE EL DERECHO A LA VIVIENDA JUSTA!

¿Se le ha negado una oportunidad de vivienda debido a su raza, edad, sexo, discapacidad, religión, color, origen nacional u orientación sexual, o porque esté embarazada o tenga hijos?

Por favor comuníquese con:

La Comisión de Relaciones Humanas de Hammond
Ronald M. Mullins - Presidente, Comisión

(219) 853-6502 TTY (219) 853-6604 relations@gohammond.com
5925 Calumet Avenue, Suite 115 • Hammond, IN 46320

www.gohammond.com



El trabajo que proporcionó la base para esta publicación fue soportado por financiación según un acuerdo cooperativo con el Departamento de Vivienda y Desarrollo Urbano de los Estados Unidos. La sustancia y los descubrimientos del trabajo son dedicados al público. El autor y el publicador son solamente responsables por la exactitud de las declaraciones e interpretaciones contenidas en esta publicación. Tales interpretaciones no reflejan necesariamente los puntos de vista del Gobierno.

